

THE CLEVELAND MUSEUM OF ART, May 4 to June 12, 1955 THIRTY-SEVENTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist WILLIAM C.GRAUER

_(Please print plainly)

Telephone No. GAI-6875 Address 2194 AMBLESIDE DR.

ZONE NO.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

EDITIONS AND NUMBER FOR SALE	PRICE	TITLE (PRINT PLAINLY)	CLASS	DO NOT WRITE IN THESE COLUMNS
1 3	200 00	DRIFTWOOD PHANTASY	I	72 Rt
5	\$ 200°	ST. FRANCIS	3	73 A
/1 2	2000	ARMORED MAN +W	3	14 A
5	35000	ECHOES OF MEDIAEVALISM 3	I	75 A
1	300 00	GALILEE	3	76 A4
4	17500	RED FISH NET	I	77 PV
A STATE OF THE STA	4	THE COER	*	
1	25000	BEFORE THE COCK CROW TWICE, THOU SHALT DENY ME THRICE."	5	78 AX
4	\$25000	HULLS	I	79 Ad
1 1 1 1 1 1 1 1 1 1	30000	TIME TOUCHES GUANAJUATO	I	80 A4
	250°0	TARRYING FOLK: SAM MIGUEL AGALLEADE	3	81 AK
And the second	ant out	extrem Processing States and Stat		
	Tax Sax			
	Landbert Can			

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum between March 1 and April 5. Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 9 to April 16 (except Sunday).

LIST OF CLASSES ON BACK

